

Cranmer Theological Journal



Volume 2 ♦ Number 1
2025

SUMMER 2025 ONE WEEK TWO CONFERENCES

Encountering God: The Art of Iconography

June 16-20, 2025 | Nashotah House

Retreat to the beautiful campus of Nashotah House Theological Seminary this summer for a week of prayer, fellowship, and instruction in iconography. Choose from one of two tracks led by experienced iconographers:

Byzantine-Style Icon Writing
with Christine Hales

Wood Relief Carving
with Bishop Trevor Walters

Additional lectures from:

Dr. Lauren Whitnah • Dr. Jim Watkins • Dr. Robyn Wrigley-Carr



REGISTER TODAY: [NASHOTAH.EDU/ICON](https://nashotah.edu/icon)



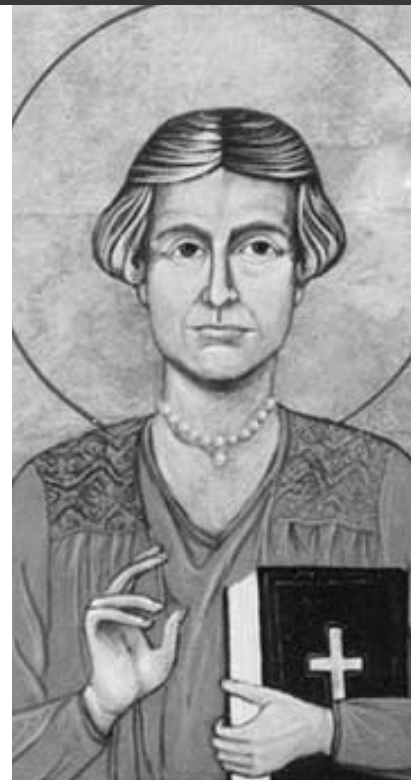
The Monastic Ideal of Evelyn Underhill

June 18-20, 2025 | Nashotah House

The 2025 James Lloyd Breck Conference on Monasticism and the Church will examine Evelyn Underhill's mystical theology to discover how she understood the role of monasticism in the history and spirituality of the Church and how every Christian can be a single-minded mystic.



KEYNOTE LECTURER
Dr. Robyn Wrigley-Carr
*Associate Professor in
Spirituality and Spiritual Care,
University of Divinity
in Australia*



REGISTER TODAY: [NASHOTAH.EDU/BRECK](https://nashotah.edu/breck)



Cranmer Theological Journal

Volume 2 ♦ Number 1 ♦ 2025

Contents

***Cranmer Theological Journal, One Year Later*.....1**
Joel W. West

**Living in the Language of the Fathers:
Edward Pusey as Retrieval Theologian.....3**
Alex Fogelman

Lessons in Mission from Henry Martyn (1781–1812) 27
Edward L. Smither

**Ending Erastianism: The Influence of the American Model
on Anglicanism in the Empire..... 39**
M. P. Harrington

Book Reviews

**Gerald McDermott, *A New History of Redemption:
The Work of Jesus the Messiah through the Millennia*..... 61**
Reviewed by Joel Gillin

**Perry L. Glanzer, Theodore F. Cockle, and Jessica Martin,
Christian Higher Education: An Empirical Guide62**
Reviewed by Joel W. West

**Walter Redmond, *The Spirituality of T. S. Eliot:
A Gloss on The Waste Land and Four Quartets* 65**
Reviewed by Christina J. Lambert

**Tobias A. Karlowicz, *The Sacramental Vision
of Edward Bouverie Pusey*.....67**
Reviewed by Ben Jefferies

**Joan Lockwood O'Donovan, *English Public Theology:
A Reformation Response to the Crisis of Natural Rights*.....70**
Reviewed by Roberta Bayer

**J. A. Franklin, *Charles Taylor and Anglican Theology:
Aesthetic Ecclesiology*.....74**
Reviewed by Maico Michielin

Editorial Team

Editors

- The Rt. Rev. Dr. Charles Camlin, *Dean, Cranmer Theological House, Dallas, TX*
- The Rev. Dr. Charles Erlandson, *Director of External Studies, Cranmer Theological House, Dallas, TX*

Managing Editor

- Dr. Joel W. West, *Hildegard College, Costa Mesa, CA*

Production Editor

- Dss. Teresa Johnson, *Cranmer Theological House, Dallas, TX*

Book Review Editor

- Clinton Collister, *University of Cambridge, Cambridge, UK*

Editorial Board

- Dr. Roberta Bayer, *Patrick Henry College, Purcellville, VA*
- The Rev. Dr. Joshua Harper, *Dallas International University, Dallas, TX*
- The Rev. Dr. Tobias A. Karlowicz, *Diocese of Quincy, Quincy, IL*
- The Rev. Dr. Greg Peters, *Biola University, La Mirada, CA*
- The Rev. Dr. Steven R. Rutt, *Arizona Christian University, Glendale, AZ*

Governing Board

- The Most Rev. Dr. Ray R. Sutton (chairman), *Diocese of Mid-America*
- The Rt. Rev. Dr. Keith L. Ackerman, *Diocese of Fort Worth*
- The Rev. Dr. Hans Boersma, *Nashotah House, Nashotah, WI*

Publication Information

Cranmer Theological Journal (online ISSN 2995-9241; print ISSN 3066-7615) is a peer-reviewed journal that publishes work related to Biblically orthodox Anglicanism in North America and elsewhere in the world. It is published twice annually by Cranmer Theological House, 17405 Muirfield Drive, Dallas, TX 75287.

Printed Copies

A bound copy of this issue is available for purchase. For more information, see www.CranmerJournal.org.

Copyright

Authors retain copyright but grant CTJ rights to first publication. CTJ is published under a CC BY-ND 4.0 open access license, which permits re-use, distribution and reproduction if appropriate credit is given to the original work. Readers may not distribute modified works (such as a translation) without permission. For more information, see our website.

Information for Authors

Guidelines for length, formatting and submission deadlines are available at the journal website.

Authors considering submission of an article are encouraged to contact the Editors. To propose a book review, contact the Book Review Editor.

Contact Information

General queries:

info@CranmerJournal.org

Editors: editors@CranmerJournal.org

Book Reviews:

books@CranmerJournal.org

Website: www.CranmerJournal.org